

IMAGINE

WHAT A CHANGE WILL DO

SLOW JAZZ BALLAD

COMPOSED: CAROL JOLIN
ARR: TOM KUBIS

A

TRON. SOLO
(LOOSE)

m.f.
(BAND TIGHT EXCEPT
KEYBOARD)

Cm7 EbMA7/F Cm7 F/G Cm7 Bm7 E7

Am Am7 Am7 F#-9 Bm+9 Em7 A7-9 Dm7 F/G

DRUMS IN

B

TIME Cm7 EbMA7/F Cm7 F/G

SAXES (SING IN)

PPP

40

BRASS (CUCKETS)

UNIS. FLUTES

10

FL.

BRASS

0

UNIS. BONGOS

RHY. BEGINS SLIGHTLY
DOLX FEEL

turn

10

ENS.

6

Gm9

Gm7

G7+5

LEAD 1

(Soli)

TROM SOLO (AD LIB)

CMA7

Cmi7/F

CMA7

F/G

CMA7

Bm7-5 E7+9

(Add D)

A mi

A mi7/G

F#m7-5

B7+9

Em7

A7

Dmi7

BRASS

F DOUBLE X FEEL SWING

RAS

KS

UNIS

BONES

(Soli)

ff

mf

ff

KS

1/2 X FEEL AGAIN

G

(TPTS)

(END AD LIB SOLO)

SOLO TROM. OUT --

S

TRPTS

SAX

BRASS

SAX

BRASS

(TROMBONE SOLO IN)

Gm *Gm/F* *Em9-5*

RIT.

SAX

RIT.

A7+9 *+5* // **DRUMS**

R.

SAX

BAND

Solo Cadenza

Dm11

1st AUTO

IMAGINE

WHAT A CHANGE WILL DO

SLOW JAZZ BALLAD

COMP. CAROL JOLIN
ARR: TOM KUBIS

A *(SOPRANO)* 8

B 3 *(SNEAK IN)* *ppp*

C *(TO FLUTE)* 3 *(un's)* *p*

D *trumpet* 5

E *(TO SOPRANO)* 2

1st Alto Sax

"What A Change Will Do"

(Solo) *p* *r3*

F **DOUBLE X FEEL** *mf* **SWING!** **(UNIS)**

mf *ff* (Solo)

r3 *3* **1/2 X FEEL AGAIN!**

G *ff*

r3

r3 *3* *3* *3*

RIT..... *a tempo* *ff*

2ND
ALTO

IMAGINE

WHAT A CHANGE WILL DO

COMP. CAROL JOLIN
ARR: TOM KUBIS

SLOW JAZZ BALLAD

A 8

B 3 (sneak in) *ppp*

C (TO FLUTE) 3 (unio) *p*

D *tr* 5

E (TO ALTO) 2 (Solo) *p*

SOLE DISTRIBUTOR
WALRUS MUSIC PUBLISHING
P.O. Box 11267
Glendale, CA 91207

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with slurs and triplet markings. The notes are: quarter note G4, eighth notes A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, eighth notes G4, A4, B4, eighth notes C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, eighth notes G4, A4, B4, eighth notes C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a square box containing the letter 'E'. Above the staff are the markings 'DBL X FEEL', 'SWING!', and '(unis)'. The staff contains a sequence of notes with slurs and triplet markings. The notes are: quarter rest, quarter rest, quarter note G4, eighth notes A4, B4, eighth notes C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, eighth notes G4, A4, B4, eighth notes C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, eighth notes G4, A4, B4, eighth notes C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Musical staff 3: Treble clef, key signature of two sharps. Starts with a square box containing the letter 'F'. Above the staff are the markings '(Soli)' and 'mf'. The staff contains a sequence of notes with slurs and triplet markings. The notes are: quarter note G4, eighth notes A4, B4, eighth notes C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, eighth notes G4, A4, B4, eighth notes C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, eighth notes G4, A4, B4, eighth notes C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Musical staff 4: Treble clef, key signature of two sharps. Above the staff is the marking '1/2 x Feel again'. The staff contains a sequence of notes with slurs and triplet markings. The notes are: quarter note G4, eighth notes A4, B4, eighth notes C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, eighth notes G4, A4, B4, eighth notes C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, eighth notes G4, A4, B4, eighth notes C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Musical staff 5: Treble clef, key signature of two sharps. Starts with a square box containing the letter 'G'. Above the staff is the marking 'ff'. The staff contains a sequence of notes with slurs and triplet markings. The notes are: quarter note G4, eighth notes A4, B4, eighth notes C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, eighth notes G4, A4, B4, eighth notes C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, eighth notes G4, A4, B4, eighth notes C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and triplet markings. The notes are: quarter note G4, eighth notes A4, B4, eighth notes C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, eighth notes G4, A4, B4, eighth notes C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, eighth notes G4, A4, B4, eighth notes C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and triplet markings. The notes are: quarter note G4, eighth notes A4, B4, eighth notes C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, eighth notes G4, A4, B4, eighth notes C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, eighth notes G4, A4, B4, eighth notes C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Musical staff 8: Treble clef, key signature of two sharps. Above the staff is the marking '(A)TEMPO'. Below the staff is the marking 'RIT. ---'. The staff contains a sequence of notes with slurs and triplet markings. The notes are: quarter note G4, eighth notes A4, B4, eighth notes C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, eighth notes G4, A4, B4, eighth notes C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, eighth notes G4, A4, B4, eighth notes C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Empty musical staff with five lines.

1st TENOR SAX

IMAGINE

WHAT A CHANGE WILL DO

SLOW JAZZ BALLAD

COMP. CAROL JOLIN
ARR: TOM KUBIS

A 8

B 3 (SNEAK IN) *ppp*

C (TO FLUTE) 3 *pp* *un's*

D *trumpet* (TO TENOR QUICK!) 2 *mf*

1st TENOR

-2-

"What A Change will do"

E **2** *(Soli)*

F **DOUBLE X FEEL** *(UNIS) SWING*

Soli

mf

1/2 x Feel again

G

RIT.....

(a tempo)

2nd TENOR SAX

WHAT A CHANGE WILL DO

COMP. CAROL JOLIN
ARR. TOM KUBIS

A (SLOW JAZZ BALLAD)

B 3 (SNEAK IN) ppp

C 3 (TO FLUTE) (UNIS) p

D timpani (TO TENOR QUICK!) 2 mf

E

F (DOUBLE X FEEL) SWING! (UNIS) *mf*

mf *ff* (Solo) 3

ff (1/2 X FEEL AGAIN) **G**

a tempo *ff*

IMAGINE

WHAT A CHANGE WILL DO

COMP. CAROL JOLIN
ARR. TOM KUBIS

(slow Jazz Ballad)

A 8

B 3 *Sneak in* *ppp*

C *(TO FLUTE)* 3 *unis!*

D *trumpet* *(TO BARI)* 5

E 2

DARTONE XV

Handwritten musical score for "DARTONE XV". The score consists of ten staves of music, all in the key of G major (two sharps). The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions are written throughout the score:

- Staff 1: *p* (piano), *DBL X FEEL* (Double the feel).
- Staff 2: **F** (Chord F major).
- Staff 3: *Solzi* (Solace).
- Staff 4: *1/2 X FEEL AGAIN* (Half the feel again), **G** (Chord G major).
- Staff 5: *ff* (fortissimo).
- Staff 6: *a tempo* (return to tempo).
- Staff 7: *RIT.....* (Ritardando).

The score concludes with three empty staves at the bottom of the page.

1st TRUMPET

IMAGINE

WHAT A CHANGE WILL DO

COMP: CAROL JOLIN
ARR: TOM KUBIS

SLOW JAZZ BALLAD

A *BUCKET MUTE* 8



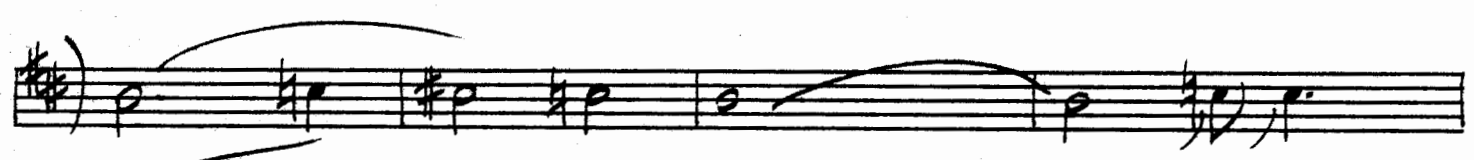
B 8



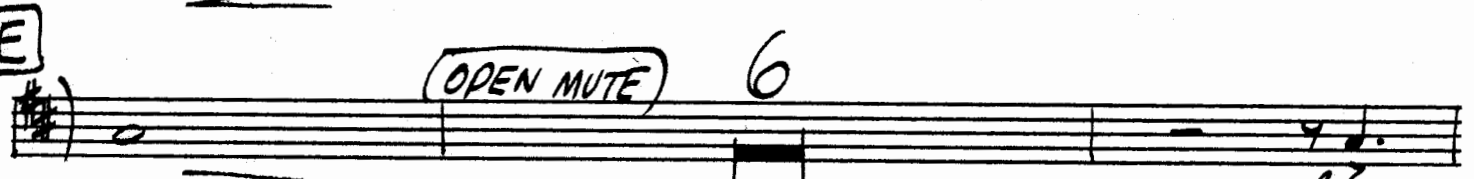
C *p*



D 6 *mf*



E *OPEN MUTE* 6 *mf*



F *OBL X FEEL SWING!* *p*



1st TRUMPET

WHAT A CHANGE WILL DO

ff mf ff **G**

1/2 X FEEL AGAIN TRIS. Z

ff

rit.

RIT - - ff *la tempo*

2nd TRUMPET

IMAGINE

WHAT A CHANGE WILL DO

COMP: CAROL JOLIN
ARR: TOM KUBIS

SLOW JAZZ BALLAD

A

8

B

8

C BUCKET MUTE

D 6

mf

E OPEN MUTE 6

mf

F DOUBLE X FEEL - SWING

2nd TRUMPET

'WHAT A CHANGE WILL DO'

Handwritten musical score for 2nd Trumpet, featuring six staves of music. The score includes various dynamics (ff, mf, f, m), articulations (accents, slurs), and performance instructions such as "1/2 X FEEL AGAIN", "(UNIS)", "G", "RIT... mf", and "A TEMPO". The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff has a "3" above it. The second staff has a "3" above it. The third staff has a "3" above it. The fourth staff has a "3" above it. The fifth staff has a "3" above it. The sixth staff has a "3" above it. The score ends with a double bar line and a fermata.

Four empty musical staves, each consisting of five lines, provided for additional notation or rehearsal.

3rd TRUMPET

IMAGINE WHAT A CHANGE WILL DO

COMP. CAROL JOLIN
ARR: TOM KUBIS

(SLOW JAZZ BALLAD)

A 8

B (BUCKET MUTE) 8

C

D 6

E (OPEN MUTE) 6

F (DBL X FEEL) SWING

3RD TRUMPET

"What a change will do"

Handwritten musical score for 3rd Trumpet, page 2 of "What a Change Will Do". The score consists of six staves of music in G major (one sharp). The first staff begins with a 4/4 time signature and a key signature of one sharp. It features various dynamics including *ff*, *mf*, and *f*, and includes a "3" marking above the final measure. The second staff contains performance instructions: "1/2 X FEEL AGAIN" in a circle, "(UNIS)" in a circle, and a boxed "G" chord. It includes several triplet markings. The third staff starts with a "p" dynamic and continues with triplet markings. The fourth staff includes a "mf" dynamic. The fifth staff has a "3" marking above a triplet. The sixth staff begins with "RIT..." and "mf", followed by "A tempo" and "ff" dynamics, and ends with a fermata. The bottom of the page shows four empty staves.

4TH TRUMPET

IMAGINE

WHAT A CHANGE WILL DO

(SLOW JAZZ BALLAD)

COMP. CAROL JOLIN

ARR: TOM KUBIS

A

B (BUCKET MUTE)

C

D

E (OPEN MUTE)

F (DOL X FEEL SWING!)

4th TRUMPET

- 2 -

"WHAT A CHANGE WILL DO"

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). A large number '3' is written above the staff. The music begins with a whole rest, followed by a series of eighth notes with triplet markings.

Musical staff 2: Treble clef, key signature of two sharps. A circled 'G' is written above the staff. The music continues with eighth notes and triplet markings.

Musical staff 3: Treble clef, key signature of two sharps. The music continues with eighth notes and triplet markings.

Musical staff 4: Treble clef, key signature of two sharps. The music continues with eighth notes, triplet markings, and a fermata over a note.

Musical staff 5: Treble clef, key signature of two sharps. The music continues with eighth notes and triplet markings, ending with a fermata. The word "RIT...." is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The music begins with a fermata, followed by a double bar line and the instruction "A TEMPO". The music continues with eighth notes and triplet markings, ending with a fermata. The dynamic marking "ff" is written below the staff.

Empty musical staff.

Empty musical staff.

Kub
Solo

TRIPLE

WHAT A CHANGE WILL DO

COMP. by Carol Jolin
Arr: by Tom Kubis

(1st x Rubato)

E

Dmaj7 Dmaj7/G Dmaj7 G/A Dmaj7 C#m7-5 F#7+9

Flugel solo
(OPTIONAL)

- 2 -

IMAGINE What a change 'll Do.

Bm Bmi⁷/A G[#]mi⁷⁻⁵ C[#]⁷⁺⁹/₊₅ F[#]mi⁷ B⁷ E mi⁷ A⁷

F F[#]mi⁷ GMAJ⁷+11 2

2 C.maj⁷+9 B mi⁷ A maj⁷ A mi⁷/G

F[#]mi⁷⁻⁵ B⁷+9/+5 10

A mi A mi⁷/G F[#]mi⁷⁻⁵ B⁷+9/+5 cadenza

RIT E mi 11 GET TO HERE

OFF (SOLD)
1st BONE

WHAT A CHANGE WILL DO

(SLOW JAZZ BALLAD)

A (VERY LOOSE)
CMA7

mf

Ami AmMA9 Ami7 F#m9-5 B7+9 Em7 A7-9 Dmi7 F/G

B CMA7

mf

Ami7 Am7/G F#m9-5 B7+9 Em7 A7-9 Dm7 F/G

C Emi9

FMA7+11 Em9

FMA7+11 BbMA7+11 Ami9 Gmi9 Gmi9/F

D Emi9-5

A7+9 Dmi7 Emi9-5

Dmi7 Emi9-5

E BbMA7

Am7 Gmi7

Ami9-5 D7+9

1st Trombone (Solo)

-2-

"WHAT A CHANGE WILL DO"

f Gmi⁹ Gmi⁷ G⁷⁺⁵ **E** (Solo) CMA⁷ Cmi⁷/F

CMA⁷ F/G CMA⁷ Bm⁷⁻⁵ E⁷⁺⁹+5 Ami^(addD) Ami⁷/G F#m⁷⁻⁵ B⁷+9+5

Emi⁷ A⁷ Dmi⁷ G⁷ **F** (DBL X FEEL) Emi⁷ FMAJ⁷+11

Emi⁹ Fmaj⁷+11 Emi⁹ Fmaj⁷+9

B^bmaj⁷+11 Ami⁷ Gmi⁷ Gmi⁷/F Emi⁷-5 (1/2 X FEEL AGAIN) A⁷+9+5

G 10

Gmi Gmi⁷/F Emi⁹-5 A⁷+9+5 //

RIT..

(A TEMPO) (BAND) *f* 3 Dmi¹¹

AND
AFTER

IMAGINE WHAT A CHANGE WILL DO

COMP. CAROL JOLIN
ARR: TOM KUBIS

A (SLOW JAZZ BALLAD)

B (BUCKET MUTE) 7

D (unis)

E (OPEN MUTE) 6

F DOUBLE X FEEL

2nd Trombone

-2-

"WHAT A CHANGE WILL DO"

Handwritten musical score for 2nd Trombone. The score consists of several staves of music with various notes, rests, and performance instructions. The first staff begins with a *ff* dynamic, followed by a *mf* dynamic. A *ff* dynamic is indicated with a $\frac{1}{2} \times$ FEEL instruction. A boxed 'G' is present in the second staff. The score includes various note values, rests, and articulation marks. The final staff includes a *rit.* instruction and a *mf* dynamic. The score concludes with a double bar line and a wavy line indicating the end of the piece.

Three empty musical staves, likely for other instruments or as a continuation of the score.

3RD
BONE

WHAT A CHANGE WILL DO

COMP: CAROL JOLIN
ARR: TOM KUBIS

A

SLOW JAZZ BALLAD

Musical staff A: Treble clef, C major key signature, 8th note chord on the 8th fret.

B

BUCKET MUTE

7

Musical staff B: Treble clef, C major key signature, 7th note chord on the 7th fret, followed by a melodic line starting on the 7th fret.

C

Musical staff C: Treble clef, C major key signature, melodic line with slurs and accents.

D

(unis)

Musical staff D: Treble clef, C major key signature, melodic line with triplets and slurs.

E

OPEN MUTE

6

Musical staff E: Treble clef, C major key signature, 6th note chord on the 6th fret, followed by a melodic line starting on the 6th fret.

F (DOUBLE X FEEL)

Musical staff F: Treble clef, C major key signature, melodic line with triplets and accents.

3rd Trombone

-2-

"WHAT A CHANGE WILL DO"

ff mf \leftarrow ff $\left(\frac{1}{2} \times \text{FEEL AGAIN} \right)$ **G** ff

RIT - mf

(a tempo) ff

4774 FROM BONE

IMAGINE

WHAT A CHANGE WILL DO

(SLOW JAZZ BALLAD)

COMP: CAROL JOLIN
ARR: TOM KUBIS

A

B

BUCKET MUTE

7

C

D

(UNIS)

E

OPEN MUTE

6

F

DBL X FEEL

4th Trombone

"WHAT A CHANGE WILL DO"

ff

1/2 X FEEL AGAIN

G

ff

RIT. ...

a tempo

ff

PIANO \ Guitar

IMAGINE

WHAT A CHANGE WILL DO

(SLOW JAZZ BALLAD)

A CHORUSED RHODES OR ACOUSTIC PIANO

TRAMP CUE

(FILL)

mf

Chords: C MA7, Eb MA7/F, C MA7, F/G, C MA7, Bmi7-5, E7+9

Chords: Am, Am(MAJ7), Am7, F#m9-5, B7+9, Em7, A7-9, Dmi7, E/G

B

Chords: C MA7, Eb MA7/F, C mi7, F/G, C MA7 (FILL), Bmi7-5, E7+9

Chords: Ami7, Ami7/G, F#m9-5, B7+9, Emi7, A7-9, Dmi7, F/G

C

mf

Chords: Em9, F MA7+11, Emi9, F MA7+11

Chords: Emi9, F MA7+11, Bb MA7+11, Ami9, Gmi9, Gmi9/F

D (VERY VERY SLIGHT DOUBLE X FEEL)

Chords: Em7-5, A7+9, Dmi7, Em/D, Dmi7, 2 Em/D

Chords: Dmi7, Em/D, Bb MA7, Am7, Gmi7

Chords: Ami7-5, D7+9, Gmi7, Gmi7, G7+9

PIANO \ Guitar

IMAGINE

WHAT A CHANGE WILL DO

(SLOW JAZZ BALLAD)

A *CHORUSED RHODES OR ACOUSTIC PIANO*

TRUMPET CUE

(FILL)

Chords: C MA7, Eb MA7/F, C MA7, F/G, C MA7, Bmi7-5, E7+9

Musical notation for section A, first staff showing notes and rests.

Chords: Am, A(maj7), Am7, F#m9-5, B7+9, Em7, A7-9, Dm7, E/G

Musical notation for section A, second staff showing notes and rests.

B

Chords: C MA7, Eb MA7/F, C mi7, F/G, C MA7 (FILL), Bmi7-5, E7+9

Musical notation for section B, first staff showing notes and rests.

Chords: Ami7, Ami7/G, F#m9-5, B7+9, Emi7, A7-9, Dmi7, F/G

Musical notation for section B, second staff showing notes and rests.

C

mf

Chords: Em9, F MA7+11, Emi9, F MA7+11

Musical notation for section C, first staff showing notes and rests.

Chords: Emi9, F MA7+11, Bb MA7+11, Ami9, Gm9, Gm9/F

Musical notation for section C, second staff showing notes and rests.

D *(VERY VERY SLIGHT DOUBLE X FEEL)*

Chords: Em7-5, A7+9, Dmi7, Em/D, Dmi7, 2 Em/D

Musical notation for section D, first staff showing notes and rests.

Chords: Dmi7, Em/D, Bb MA7, Am7, Gmi7

Musical notation for section D, second staff showing notes and rests.

Chords: Ami7-5, D7+9, Gmi, Gmi7, G7+9

Musical notation for section D, third staff showing notes and rests.

PIANO

-2-

What A change will Do

E CMAJ⁷ Cmi⁷/F CMAJ⁷ F/G CMAJ⁷ Bm⁷⁻⁵ E⁷⁺⁹/₊₅

mf Am^(add D) Am⁷/G F#m⁷⁻⁵ B⁷⁺⁹/₊₅ Emi⁷ A⁷ Dmi⁷ G⁷

F DBL X FEEL - SWING!
Emi⁷ FMAJ⁷⁺¹¹ Em⁹ FMAJ⁷⁺¹¹

(START CREEPING INTO 1/2 X)
BbMAJ⁷⁺¹¹ Am⁷ Gmi⁷ Gmi⁷/F

Emi⁷⁻⁵ A⁷⁺⁹/₊₅ **G** Dmi⁷ Dmi⁷ Emi⁷/D

Dmi⁷ Dmi⁷ Emi⁷/D Dmi⁷ Dmi⁷ Emi⁷/D

BbMAJ⁷ Am⁷ Gmi⁷ Ami⁷⁻⁵ D⁷⁺⁹/₊₅ D⁷⁻⁹/₊₅

Gmi⁷ Gmi⁷ Gmi⁷/F Emi⁷⁻⁵ A⁷⁺⁹/₊₅

RIT....

A TEMPO Dm⁷ Bb⁷ Eb⁷ Dmi¹¹ Dmi¹¹

BASS

IMAGINE

WHAT A CHANGE WILL DO

(SLOW JAZZ BALLAD)

A ACOUSTIC
(TACIT 1st 8)
CMA⁷ EbMA⁷/F CMA⁷ F/G CMA⁷ Bm⁷⁻⁵ E⁷⁺⁹

Ami Am^{MA7} Am⁷ F#m⁹⁻⁵ B⁷⁺⁹/₊₅ Em⁷ A⁷⁻⁹ Dmi⁷ F/G ³

B CMA⁷ EbMA⁷/F CMA⁷ F/G CMA⁷ Bm⁷⁻⁵ E⁷⁺⁹/₊₅

Ami⁷ Am⁷/G F#m⁹⁻⁵ B⁷⁺⁹/₊₅ Emi⁷ A⁷⁻⁹ Dmi⁷ F/G

C Emi⁹ FMAJ⁷⁺¹¹ Emi⁹ 2 FMAJ⁷⁺¹¹

Emi⁹ 2 FMAJ⁷⁺¹¹ BbMA⁷⁺¹¹ Ami⁹ Gmi⁹ Gmi⁹/F

D VERY VERY SLIGHT DOUBLE X FEEL
Dmi⁷ Em/D Dmi⁷

Emi/D Dmi⁷ Emi/D BbMA⁷ Ami⁷

$Gm7$ $A7^{-5}$ $D7^{+9}$ $Gm7$ $Gm7$ $G7^{+5}$

E (WALK) $CMA7$ $Cmi7/F$ $CMA7$ F/G $CMA7$ $Bm7^{-5}$ $E7^{+9}$

$A7$ $A7/G$ $F\#m7^{-5}$ $B7^{+9}$ $Em7$ $A7$ $Dmi7$ $G7$

mf

F DOUBLE X FEEL - SWING / $Em7$ [WALK 8th NOTES] $FMA7^{+11}$ $Emi9$ $FMA7^{+11}$

$Emi9$ $FMA7^{+11}$ $BbMA7^{+11}$ $A7$ $Gmi7$ $Gmi7/F$

START CREEPING INTO 1/2 X

$Emi7^{-5}$ $A7^{+9}$ **G** $Dmi7$ $Dmi7$ Em/D

1/2 X FEEL AGAIN

$Dmi7$ Emi/D $Dmi7$ $Dmi7$ Em/D

$BbMA7$ $A7$ $Gmi7$ $A7^{-5}$ $D7^{+9}$ $D7^{-9}$

$Gmi7$ $Gm7/F$ $Em9^{-5}$ $A7^{+9}$

RIT.

$A7^{+9}$

DRUMS

IMAGINE

WHAT A CHANGE WILL DO

(SLOW JAZZ BALLAD)

COMP. CAROL JOLIN
ARR: TOM KUBIS

A (OUT) 7 (BRUSHES - JAZZ) (SLIGHT FILL)

B (TIME) mf

(8)

C (SOFT BRASS) (TIME) mp

(TIME) **D** (VERY SLIGHT DOUBLE X FEEL) (4)

(8) TO STICKS

E (IN 4 TIME)

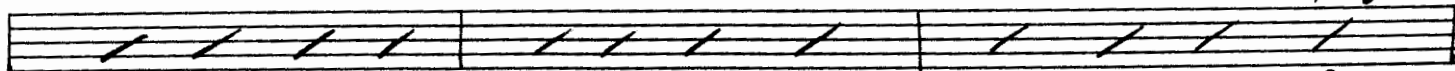
DRUMS

-2-

WHAT A CHANGE WILL DO

SET UP DOUBLE X FEEL

4/4



f

G

